

## Reflection Questions

Below are a set of questions you might like to think about as you view the film. They are offered to those who would like to reflect more deeply on the some of the themes and issues presented in the film. These questions will not necessarily be the focus of Tasha Hubbard's talk although we expect they will be touched on in her remarks and the conversation which follows.

After viewing the film, what question would you most like to ask Tasha Hubbard? Submit your question by Sunday Jan. 23 to [specialprograms@calgarylifelonglearners.ca](mailto:specialprograms@calgarylifelonglearners.ca) .

1. Were you engaged in the story of these siblings? Why or why not?
2. Does the film challenge or alter any of your prior understanding of the effects of the Sixties Scoop? In what ways?
3. At one point, Betty Ann suggests that assumptions regarding White superiority drove the adoption decision and process. Do you think that these assumptions are still present in Canadian society? What aspects do you see?
4. In what ways do the themes of this film connect to themes associated with residential schools?
5. Betty Ann, Esther, Rose, and Ben have many unanswered questions about their lives and the life of their mother. Which questions remain with you?
6. The film concludes with Willie Dunn's song "I pity the country." Dunn was not only a singer but also the creator of *The Ballad of Crowfoot*, a 1968 film that has been described as Canada's first music video and the first Indigenous-directed film at the NFB: [https://www.nfb.ca/film/ballad\\_of\\_crowfoot/](https://www.nfb.ca/film/ballad_of_crowfoot/) . Does this information affect your response to the film's ending?
7. Did any part of the film stay with you after viewing and if so, what thoughts did it provoke?
8. Has watching the film made you think about actions you would like to take in response?